

INTERMEDIATE
SKILL

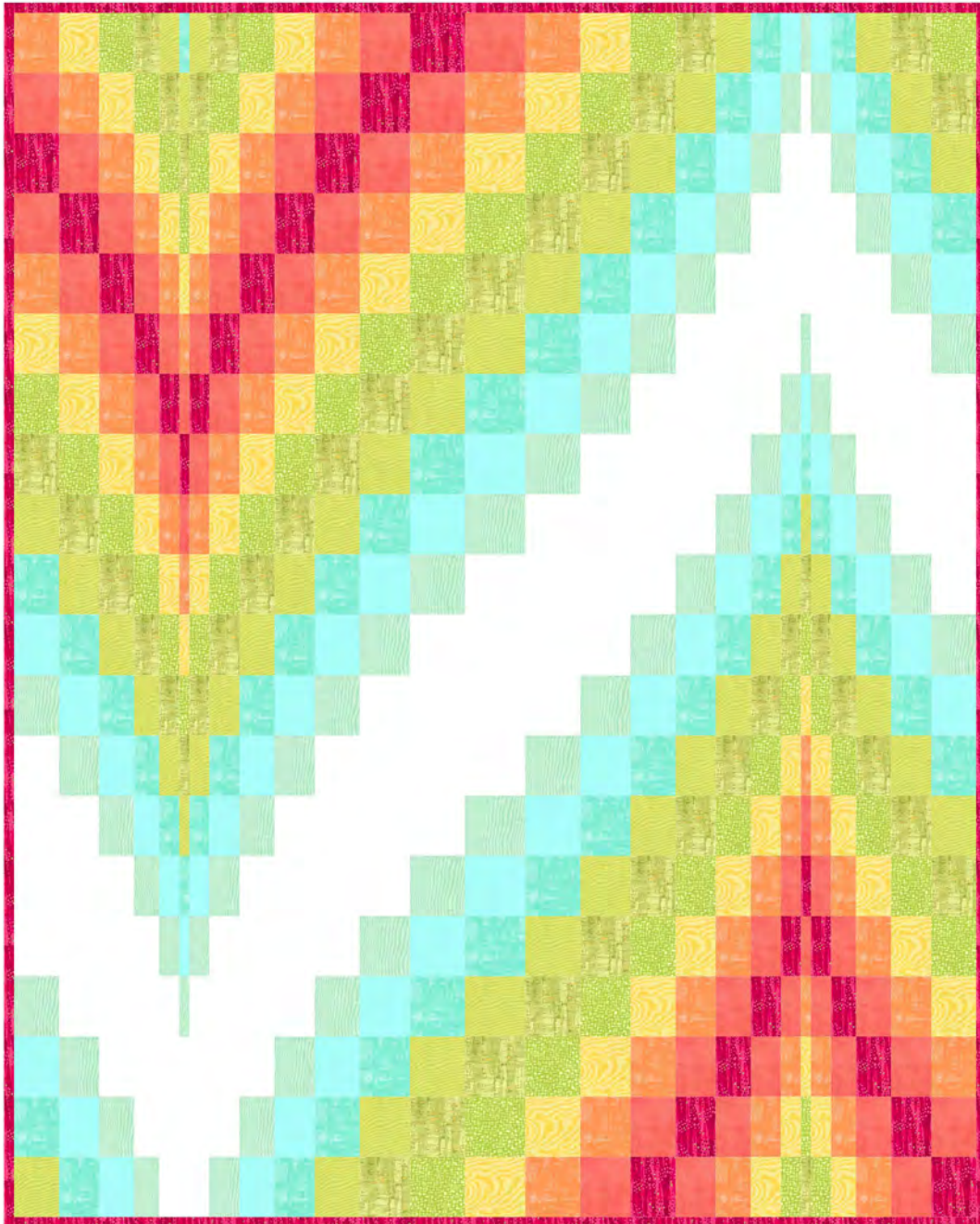
Go With The Flow

designed by Natalie Crabtree

featuring the *Color Me Windham Spring Break Fat Quarter Bundle*

SIZE: 48" x 60"

FREE
PROJECT






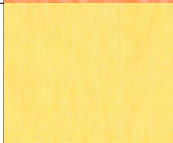

THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

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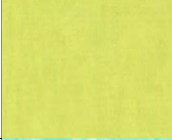



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*Designer Note: Label and store cut fabric pieces with the Row number it is assigned to (Rows 1-27). Be sure to read the entire pattern before you begin. Cutting instructions for **Fabrics A, B, C and K** list individual cut pieces by row.*

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		WINDHAM SOLIDS 31835S-White	$\frac{7}{8}$	<ul style="list-style-type: none"> • Cut (2) 12 $\frac{1}{2}$" x WOF strips. Subcut the following: <ul style="list-style-type: none"> o (1) 12 $\frac{1}{2}$" x 3 $\frac{1}{2}$" rectangle (Row 14) o (2) 12 $\frac{1}{2}$" x 3 $\frac{1}{4}$" rectangles (Rows 13, 15) o (2) 12 $\frac{1}{2}$" x 3" rectangles (Rows 12, 16) o (4) 12 $\frac{1}{2}$" x 2 $\frac{3}{4}$" rectangles (Rows 1, 11, 17, 27) o (4) 12 $\frac{1}{2}$" x 2 $\frac{1}{2}$" rectangles (Rows 2, 10, 18, 26) o (4) 12 $\frac{1}{2}$" x 2 $\frac{1}{4}$" rectangles (Rows 3, 9, 19, 25) o (2) 12 $\frac{1}{2}$" x 2" rectangles (Rows 8, 20) o (2) 12 $\frac{1}{2}$" x 1 $\frac{3}{4}$" rectangles (Rows 4, 24) o (4) 12 $\frac{1}{2}$" x 1 $\frac{1}{2}$" rectangles (Rows 5, 7, 21, 23) o (1) 12 $\frac{1}{2}$" x 1" rectangle (Row 22) o (1) 9 $\frac{1}{2}$" x 1" rectangle (Row 6)
B		DEWDROP 52495M-3 Lip Gloss INCLUDES BINDING	2 FQ + $\frac{1}{2}$ yard	<p>FOR BINDING:</p> <ul style="list-style-type: none"> • From the Yardage: <ul style="list-style-type: none"> o (6) 2 $\frac{1}{4}$" x WOF strips for binding. • From the FQ Bundles, cut (3) 3 $\frac{1}{2}$" x 21" strips. Subcut the following: <ul style="list-style-type: none"> o (1) 3 $\frac{1}{2}$" x 3 $\frac{1}{4}$" rectangle (Row 13) o (1) 3 $\frac{1}{2}$" x 3" rectangle (Row 12) o (4) 3 $\frac{1}{2}$" x 2 $\frac{3}{4}$" rectangles (Rows 1, 11, 17, 27) o (4) 3 $\frac{1}{2}$" x 2 $\frac{1}{2}$" rectangles (Rows 2, 10, 18, 26) o (4) 3 $\frac{1}{2}$" x 2 $\frac{1}{4}$" rectangles (Rows 3, 9, 19, 25) o (2) 3 $\frac{1}{2}$" x 2" rectangles (Rows 8, 20) o (2) 3 $\frac{1}{2}$" x 1 $\frac{3}{4}$" rectangles (Rows 4, 24) o (4) 3 $\frac{1}{2}$" x 1 $\frac{1}{2}$" rectangles (Rows 5, 7, 21, 23) o (2) 3 $\frac{1}{2}$" x 1" rectangles (Rows 6, 22)
C		PALETTE 37098-15 Salmon	2 FQ	<ul style="list-style-type: none"> • From the FQs, subcut (7) 3 $\frac{1}{2}$" x 21" strips. • From remaining FQ scraps, subcut the following: <ul style="list-style-type: none"> o (1) 3" x 3 $\frac{1}{2}$" rectangle (Row 12). o (2) 2 $\frac{1}{2}$" x 3 $\frac{1}{2}$" rectangles (Rows 18, 26).
D		SPECTRUM 52782-44 Cantaloupe	2 FQ	<ul style="list-style-type: none"> • From the FQs, subcut (7) 3 $\frac{1}{2}$" x 21" strips.
E		ARTISAN COTTON 40171-115 Light Gold - Light Pale Yellow	2 FQ	<ul style="list-style-type: none"> • From the FQs, subcut (7) 3 $\frac{1}{2}$" x 21" strips.
F		BEDROCK 50087-33 Chartreuse	2 FQ	<ul style="list-style-type: none"> • From the FQs, subcut (7) 3 $\frac{1}{2}$" x 21" strips.



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G		UNCORKED 50107M-35 Sage	2 FQ	<ul style="list-style-type: none">From the FQs, subcut (7) 3 ½" x 21" strips.
H		ARTISAN COTTON 40171-88 Light Green - Chartreuse	2 FQ	<ul style="list-style-type: none">From the FQs, subcut (7) 3 ½" x 21" strips.
I		SPECTRUM 52782-17 Aqua	2 FQ	<ul style="list-style-type: none">From the FQs, subcut (7) 3 ½" x 21" strips.
J		RUBY + BEE SOLIDS 51583-17 Aquamarine	2 FQ	<ul style="list-style-type: none">From the FQs, subcut (7) 3 ½" x 21" strips.
K		ARTISAN COTTON 40171-82 Mint - Light Mint	2 FQ	<ul style="list-style-type: none">From the FQs, subcut (7) 3 ½" x 21" strips.From remaining FQ scraps, subcut the following:<ul style="list-style-type: none">(1) 2" x 3 ½" rectangle (Row 8).(1) 1 ¾" x 3 ½" rectangle (Row 4).(1) 1" x 3 ½" rectangle (Row 22).
		Backing	3 ¼	Batting 56" x 68"

WOF=WIDTH OF FABRIC

PROJECT DISCLAIMER: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check windhamfabrics.com for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.



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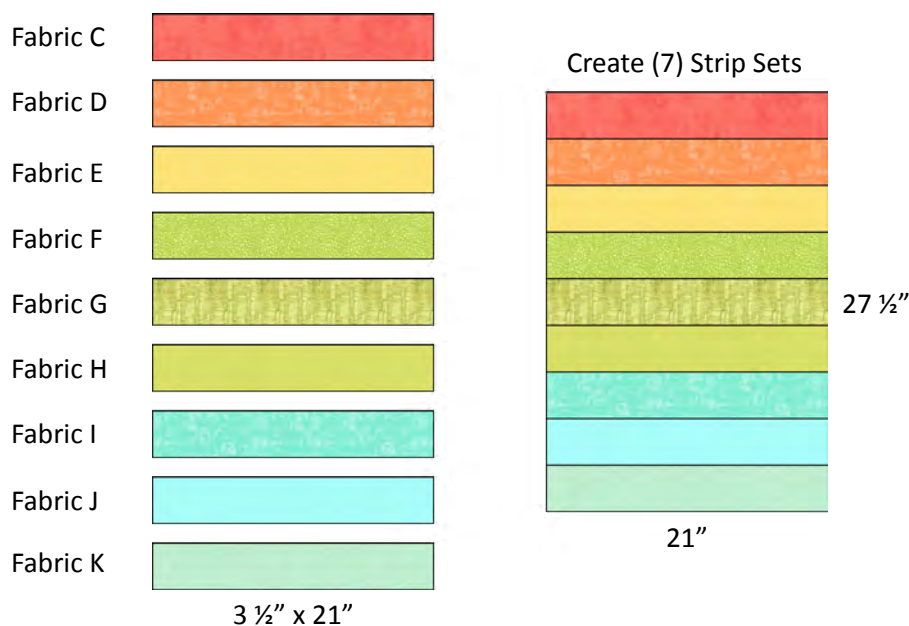
PIECING INSTRUCTIONS

STRIP SET ASSEMBLY:

1. This pattern uses bargello style strip piecing techniques to achieve the wave effect present in the quilt top. Piece strip sets using $3\frac{1}{2}'' \times 21''$ strips, and the following fabric guide and diagrams. Piece strip sets in the exact order listed. Sew strips together lengthwise using a precise $\frac{1}{4}''$ seam. **Do not press strip sets at this time. Seams will not be pressed until Quilt Assembly in Step 5. Pressing accurately is important for quilt top assembly.**

a. Fabric C + Fabric D + Fabric E + Fabric F + Fabric G + Fabric H + Fabric I + Fabric J + Fabric K

2. Repeat to create (7) identical strip sets measuring $27\frac{1}{2}'' \times 21''$ unfinished. Leave strip sets unpressed.

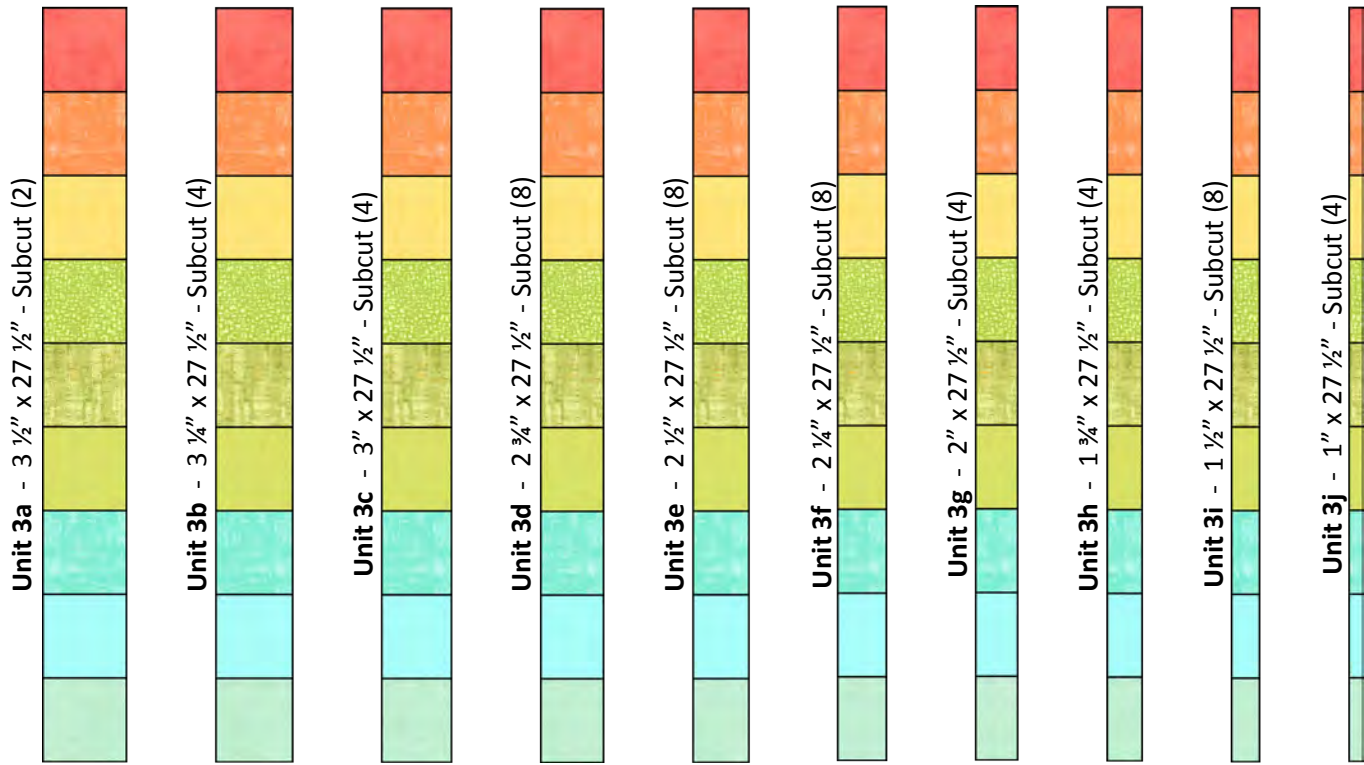


3. From the strip sets, subcut the following. Divide subcut units and separate by the assigned row (*Most rows require (2) of the same subcut unit*).

- (2) $3\frac{1}{2}'' \times 27\frac{1}{2}''$ subcut units (*Row 14*)
- (4) $3\frac{1}{4}'' \times 27\frac{1}{2}''$ subcut units (*Rows 13, 15*)
- (4) $3'' \times 27\frac{1}{2}''$ subcut units (*Rows 12, 16*)
- (8) $2\frac{3}{4}'' \times 27\frac{1}{2}''$ subcut units (*Rows 1, 11, 17, 27*)
- (8) $2\frac{1}{2}'' \times 27\frac{1}{2}''$ subcut units (*Rows 2, 10, 18, 26*)
- (8) $2\frac{1}{4}'' \times 27\frac{1}{2}''$ subcut units (*Rows 3, 9, 19, 25*)
- (4) $2'' \times 27\frac{1}{2}''$ subcut units (*Rows 8, 20*)
- (4) $1\frac{3}{4}'' \times 27\frac{1}{2}''$ subcut units (*Rows 4, 24*)
- (8) $1\frac{1}{2}'' \times 27\frac{1}{2}''$ subcut units (*Rows 5, 7, 21, 23*)
- (4) $1'' \times 27\frac{1}{2}''$ subcut units (*Rows 6, 22*)



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ROW ASSEMBLY:

4. Use the following instructions and diagrams to assemble Rows 1-27. Diagrams for Rows 1-27 list the sizes of individually cut pieces from **Fabric A**. Individually cut pieces from **Fabrics B, C and K** are all consistently 3 1/2" long. Reference the subcut unit width for width of pieces from **Fabrics B, C and K**. Several rows require that you unsew a seam in (1) location. In some rows, (2) subcut pieces are created by unsewing (2) seams. Subcut pieces, or remnants, are used at both the top and bottom of the row to best utilize fabrics. Reference both the written instructions and diagrams for fabric placement. Please note that the top of each row is located at the right side of the page, and the bottom of each row is located at the left side of the page. Rows should measure 60 1/2" long unfinished.

a. Row 1: 2 3/4" subcut unit remnant + **Fabric B** rectangle + 2 3/4" subcut unit + **Fabric A** rectangle + 2 3/4" subcut unit (unsew between **Fabrics D and E**, use remnant for top of Row 11. Discard **Fabrics E, F and G**.)



b. Row 2: 2 1/2" subcut unit remnant + **Fabric B** rectangle + 2 1/2" subcut unit + **Fabric A** rectangle + 2 1/2" subcut unit (unsew between **Fabrics H and I**, use remnant for top of Row 2. Discard **Fabrics F, G and H**.)



c. Row 3: 2 1/4" subcut unit (unsew between **Fabrics F and G**, use remnant for bottom of Row 3. Discard **Fabrics G, H and I**.) + **Fabric B** rectangle + 2 1/4" subcut unit + **Fabric A** rectangle + 2 1/4" subcut unit remnant





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d. Row 4: 1 3/4" subcut unit (*unsew between **Fabrics G and H***) + **Fabric B** rectangle + 1 3/4" subcut unit + **Fabric A** rectangle + **Fabric K** rectangle



e. Row 5: 1 1/2" subcut unit (*unsew between **Fabrics H and I***) + **Fabric B** rectangle + 1 1/2" subcut unit + **Fabric A** rectangle



f. Row 6: 1" subcut unit (*unsew between **Fabrics I and J***) + **Fabric B** rectangle + 1" subcut unit + **Fabric A** rectangle



g. Row 7: 1 1/2" subcut unit (*unsew between **Fabrics H and I***) + **Fabric B** rectangle + 1 1/2" subcut unit + **Fabric A** rectangle



h. Row 8: 2" subcut unit (*unsew between **Fabrics G and H***) + **Fabric B** rectangle + 2" subcut unit + **Fabric A** rectangle + **Fabric K** rectangle



i. Row 9: 2 1/4" subcut unit (*unsew between **Fabrics F and G**, use remnant for bottom of Row 9. Discard **Fabrics G, H and I.***) + **Fabric B** rectangle + 2 1/4" subcut unit + **Fabric A** rectangle + 2 1/4" subcut unit remnant



j. Row 10: 2 1/2" subcut unit remnant + **Fabric B** rectangle + 2 1/2" subcut unit + **Fabric A** rectangle + 2 1/2" subcut unit (*unsew between **Fabrics H and I**, use remnant for top of Row 10. Discard **Fabrics F, G and H.***)



k. Row 11: 2 3/4" subcut unit remnant + **Fabric B** rectangle + 2 3/4" subcut unit + **Fabric A** rectangle + 2 3/4" subcut unit (*unsew between **Fabrics D and E**, use remnant for top of Row 11. Discard **Fabrics E, F and G.***)





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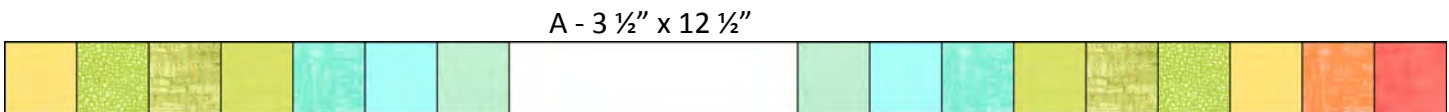
l. Row 12: **Fabric C** rectangle + **Fabric B** rectangle + 3" subcut unit + **Fabric A** rectangle + 3" subcut unit (*unsew between **Fabrics F and G***)



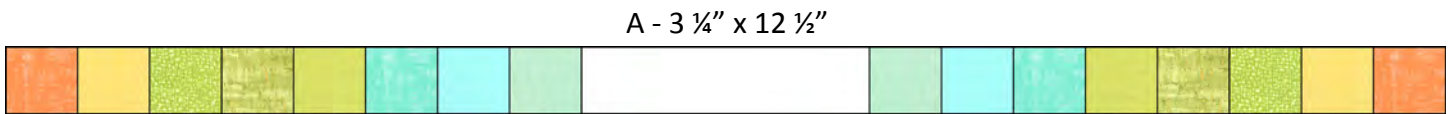
m. Row 13: **Fabric B** rectangle + 3 1/4" subcut unit + **Fabric A** rectangle + 3 1/4" subcut unit (*unsew between **Fabrics E and F***)



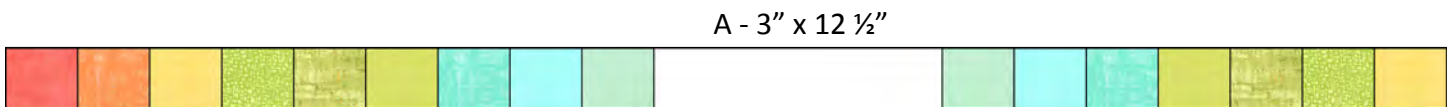
n. Row 14: 3 1/2" subcut unit + **Fabric A** rectangle + 3 1/2" subcut unit (*unsew between **Fabrics D and E***)



o. Row 15: 3 1/4" subcut unit (*unsew between **Fabrics C and D***) + **Fabric A** rectangle + 3 1/4" subcut unit (*unsew between **Fabrics C and D***)



p. Row 16: 3" subcut unit (*unsew between **Fabrics D and E***) + **Fabric A** rectangle + 3" subcut unit



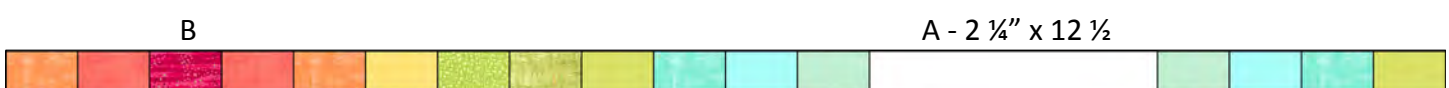
q. Row 17: 2 3/4" subcut unit (*unsew between **Fabrics E and F***) + **Fabric A** rectangle + 2 3/4" subcut unit + **Fabric B** rectangle



r. Row 18: 2 1/2" subcut unit (*unsew between **Fabrics F and G***) + **Fabric A** rectangle + 2 1/2" subcut unit + **Fabric B** rectangle + **Fabric C** rectangle



s. Row 19: 2 1/4" subcut unit (*unsew between **Fabrics G and H**, use remnant for bottom of Row 19. Discard **Fabrics E, F and G.***) + **Fabric A** rectangle + 2 1/4" subcut unit + **Fabric B** rectangle + 2 1/4" subcut unit remnant





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t. Row 20: 2" subcut unit (*unsew between **Fabrics H and I**, use remnant for bottom of Row 20. Discard **Fabrics F, G and H.***) + **Fabric A** rectangle + 2" subcut unit + **Fabric B** rectangle + 2" subcut unit remnant



u. Row 21: 1 1/2" subcut unit remnant + **Fabric A** rectangle + 1 1/2" subcut unit + **Fabric B** rectangle + 1 1/2" subcut unit (*unsew between **Fabrics F and G**, use remnant for top of Row 23. Discard **Fabrics G, H and I.***)



v. Row 22: **Fabric K** rectangle + **Fabric A** rectangle + 1" subcut unit + **Fabric B** rectangle + 1" subcut unit (*unsew between **Fabrics G and H***)



w. Row 23: 1 1/2" subcut unit remnant + **Fabric A** rectangle + 1 1/2" subcut unit + **Fabric B** rectangle + 1 1/2" subcut unit (*unsew between **Fabrics F and G**, use remnant for top of Row 23. Discard **Fabrics G, H and I.***)



x. Row 24: 1 3/4" subcut unit (*unsew between **Fabrics H and I**, use remnant for bottom of Row 24. Discard **Fabrics F, G and H.***) + **Fabric A** rectangle + 1 3/4" subcut unit + **Fabric B** rectangle + 1 3/4" subcut unit remnant



y. Row 25: 2 1/4" subcut unit (*unsew between **Fabrics G and H**, use remnant for bottom of Row 25. Discard **Fabrics E, F and G.***) + **Fabric A** rectangle + 2 1/4" subcut unit + **Fabric B** rectangle + 2 1/4" subcut unit remnant



z. Row 26: 2 1/2" subcut unit (*unsew between **Fabrics F and G***) + **Fabric A** rectangle + 2 1/2" subcut unit + **Fabric B** rectangle + **Fabric C** rectangle



aa. Row 27: 2 3/4" subcut unit (*unsew between **Fabrics E and F***) + **Fabric A** rectangle + 2 3/4" subcut unit + **Fabric B** rectangle



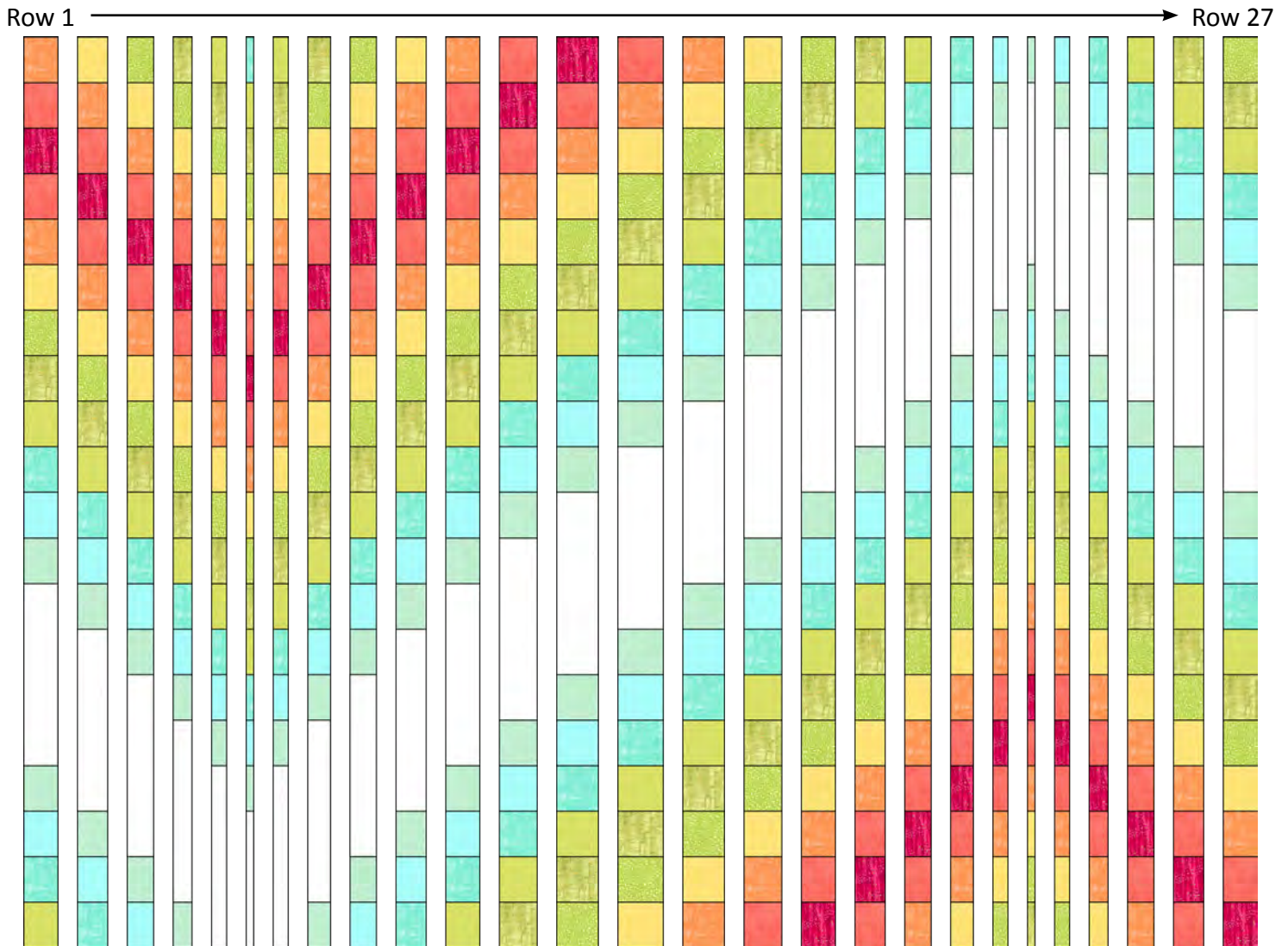


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QUILT ASSEMBLY:

5. Lay out Rows 1-27 in numerical order moving from left to right as shown in the diagram below. Once you have confirmed that the layout is correct, press the rows. **Press odd numbered rows downward, and even numbered rows upward.** Using pins to help align and nestle seams, sew the rows together. Sew all rows together using a $\frac{1}{4}$ " seam.

6. Press seams to one side to complete assembly. The quilt top should measure $48 \frac{1}{2}$ " x $60 \frac{1}{2}$ " unfinished.



FINISHING THE QUILT:

7. Sandwich the quilt top with batting and backing. Baste quilt layers together using your preferred method.

8. Quilt as desired.

9. Bind quilt using (6) $2 \frac{1}{4}$ " x WOF **Fabric B** strips.



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